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NATIONAL FARM AND HOME HOUR

AGENCY

WRITER

THURSDAY, DECEMBER 24, 1942

DAY & DATE

11:30-12:00 A.M.

PRODUCTION NOTES

CHARACTERS

BESS - KATHERINE CARD

MARY - LUCILE HUSTING

JIM - HARVEY HAYS

JERRY - JOHN LARKIN

SOUND

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

MOUNT TANKS FOR CAT RANGERS

SUCREMENT - NATIONAL PARK AND BONE HOUR

THURSDAY, DECEMBER 24, 1942

11:30 -12:00 A.H. CWT - BIUE

BODDCTION HOTES

C. 1. . . .

SESS - KATHERIME CARD

DMITBUH GLICOLI - MAAM

EMAR MEVENER - HIL

JERRY - JOHN LARKIN

THAME

1. ANNOUNCER:

Uncle Sam's Forest Rangers!

2. MUSIC:

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THEME

S. ANNOUNCER:

Greetings! Holiday greetins from the farthest outposts of the National Forest system. From the White Mountain National Forest in New Hampshire and Maine where turkey and apple cider grace the festive table. From the Chugach National Forest in Alaska where two Christmas Days are celebrated, one by the Americans, the other, a week later, by the people of Russian extraction. Greetings too, from the Cleveland National Forest in California, only five miles north of the Mexican border, where Indians and whites join together in a festival of thanksgiving. And from the Caribbean National Forest in Puerto Rico, where the Three Kings, representing the Three Wise Men, are better known Christmas characters than our familiar Santa Claus. Yes, from all these National Forests and from all of Uncle Sam's Forest Rangers wherever they may be, to all Farm and Home listeners wherever you may be, I bring this message: Merry Christmas and a Happy, Happy New Year! Now to the Pine Cone National Forest at Christmas time, 1942. Well! That's strange!.. Bess Robbins, Ranger Jim's wife, and Mary Halloway, sweetheart of Jim's assistant, Jerry Quick, are all alone at the Ranger Station. And Bess is working with the Forest Service radio communication set ...

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Orders of descript of the party

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theo, where the fire Minge receives earther the Three the the

BESS: (FADING IN) Hello, SX 2-5-8. Hello SX 2-5-8. This is the Fine

Cone Ranger Station calling Forest Service field set SX

2-5-8...Hello...Hello...Jim, can you hear me? Come in, Jim.

(CLICK)

RADIO CRACKLE, SUSTAIN

ela.

1.30

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5300

Co MARY: There's no answer, Mr. Robbins.

BESS: Oh dear! It's no use, Mary. Their set must not be on.

O. MARY: Here, let me call them a while.

Do BESS: No, I'll try again ... (CLICK, RADIO CRACKLE OUT) Hello, SX

2-5-8. Hello, Jim...Jim, if you can hear me, listen carefully...

They've found that lost man... A party of searchers found him

early this morning in Devil's Canyon... He's all right, Jim.

18. They found the man who was lost... You and Jerry can come on

back to the Station... Everything - is - all - right -, Jim.

Do you understand? And Jim ... Jim, if you can hear me ...

10. (BROKENLY) Merry Christmas, Jim. (CLICK)

17. RADIO CRACKLE, SUSTAIN IN BACKGROUND

10. MARY: Flease don't worry, Mrs. Robbins.

10. BESS: I'm trying not to, Mary. But...well...we should have heard

2)e from Jim or Jerry by now.

They were all right when they talked with you by radio yesterday

weren't they?

DESS: That was yesterday morning, Mary, and Jim said he'd call in

again this morning. The radio set has been turned on all the

time but he hasn't called.

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(MOTTED)

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C. Mark: There's no susver, Mr. Robbins

Ob dear! It's no man, Mary. Their set mist not be on.

Here, let me coll them a walle,

No. 1 11 try again .. (Chick, ADIO CAUCHE OUT) Hello, di

2-5-8. Helin, Jim. . Jim, 17 you can hour me, lieten cereto

They've found that lost man . . A party of searchers found

essign this corning in David's Cangon. . He's all right, Jim

They found the ran was lest... You not the one one

- Tigh - He - er - garagraval... notials ent of Hosd

(BROKENLE) Marry Christman, Jan. (CLICK)

HADIO CHACKER, SUSTAIN IN BACKSTOURD

Please don't women, Mee, Nobbins.

I'm snying not to, Mary. Ent. . well . . . we abould have he un

from Ma or Jarry by sow.

They were all right when they talked with you by radio yes

Worsh's they?

Then was yesterday morning, Mary, and Jim said no'd call is

again this norming. The radio set has been turned on all t

time but he hasn't called.

La o MARY: Maybe Mr. Robbins and Jerry are on their way back to the 2. station right now. They're planning to surprise us. That's it. 230 BESS. No. Mary. I don't believe Jim would come back unless he knew AL TO that man had been found. He and Jorry always stay on a job 5. 'til it's finished. That's sort of an unwritten law in the 6. Forest Service. 7. MARY: Yes, I know ... And they would pick the wildest part of the 8. forest to search in, themselves ... Maybe ... maybe where they are 9. now, they can't reach us with their radio. Maybe that's why 10. we haven't heard from them. 11. BESS: I'm sure they can reach us, Mary. With that automatic relay 12. station that Jim put up last summer, the smallest set on the 13. forest can get through. I had no trouble hearing Jim yesterday, 24. so I know the relay station is working all right. 15. MARY: Oh, of course. That relay station is supposed to pick up any 16. Forest Service radio signal, however small, and send it on 5 17 . here with increased power, isn't that it? I'd forgotten ... 19. Well, anyway, it's a shame all this had to happen and break uo our Christmas plans. 19.) 20. BESS: Yes it is, Mary. If there's any one day in the whole year that 21. Jim likes to be at home, it's Christmas. And he'd be home today. ° 35° I feel, 1f 1f ... , 23. MARY: What is it, Mrs. Robbins?

+ 24.

nist on about the case are one three and book to the land of the l

He, Mary. I don't believe dis would come beek unless he as that ten had been found. He and Jerry classys stay on a jo

Percent Service.

Yes, I know. . And they would plok the wildest part of the forces to search in, themselves. . . Maybe. . . maybe where they now, they can't reach us with their radio, lights they'r my

I'm sare they one read us, Mary, with that automotic recommended that the put up last summer, the smallest set on the forest one get through. I had no trouble hearing Jim yestern so I know the relay station is worther att winter

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Ind it is, hery. If there's any one day in the cholo year din likes to be at nome, it's Christman. And he'd be bost I feel, if. . . if. . .

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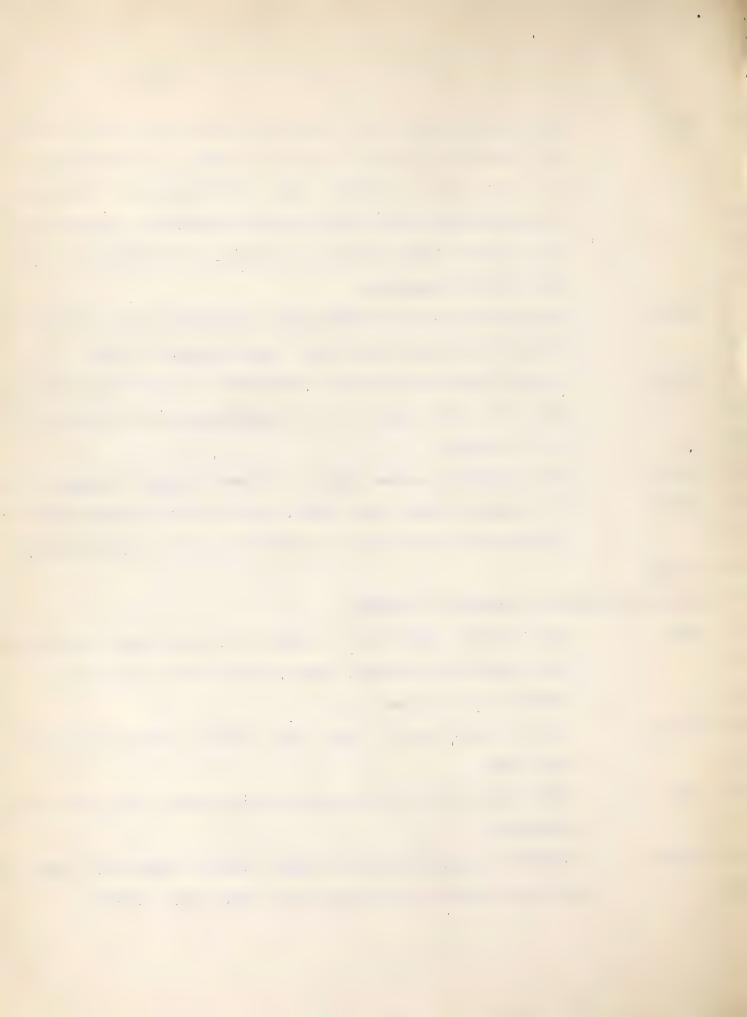
्र चीत्र के का Wall, Mary, when you've been with a person as long as I've EESS: been with Jim, you get a sort of ... well ... I s'pose you'd oa it a sixth sense. Time and again, I've known what Jim wor . 40 thinking about when he was way off somewhere. And sometimen 1 200 I can almost feel when he's in trouble. I've felt that way 0. about Jim all morning. 230 MARY: You don't think Mr. Robbins may be hurt or that he and Jever y 128 are in trouble and can't use their radio? Oh, no! 30 BESS: I didn't want to alarm you, Mary, but ... I just know we'd have 100 heard from Jim before now if everything was all right out when 3 7 4 in the forest. Allo MARY: The searching parties ought to be out looking for them, then. 12. BESS: I we thought about that, Mary. If we don't get some word soon 360 I think we'd better try to (FADE) to send out a searching page We PAUSE: 26. FADE IN CRUNCH OF SNOWSHOES, SUSTAIN 17. JIM: Walt, Jerry... Look here. I want you to cut loose from me and Carried Confession go on shead by yourself. When you get out you can send 1 3000 somebody back for me, see? 20. JERRY: Aw, stop that kind of talk, Jim ... If this blasted fog would

25. JIM: Well, let's rest a bit, anyway. We've come a long way on the snowshoes.

only lift!

10000

M. JERRY: (WEARY) That suits me all right. (CRUNCH SOUND OUT) Here. Let me help you, Jim... All right now. Sit down... There!



JIII:

5-8

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Got to be hamiled just like a haby, don't It ... Jerry, listen to me, son ...

:YEARY:

Jim, if you've got any idea I'm goin' off and leave you, you're plumb arazy, that's all. We'll be all right, I tall yuh. It's just that this country looks so doggonned different with the snow all over it, and then there's this blamed fog. That's all that's got us licked right now. Soon's I get my bearings we'll be all right... How do your eyes feel, Jim? That bandage loose enough?

IT JIM:

I'm okay.

1: JERRY:

You sure got yourself a swell dose of enow blindness, Jim.
But, shucks, that'll pass away in a couple of days and you'll be good as new.

30. JIM:

3 13

17 - 1-1 TO

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~ . .

Yeah, in a couple a days. But in the meantime, Jerry, we've got to get out of here, or you've got to at least.

JERRY:

We'll see this through together, Jim...Good gravy, why couldn't it've been me that got snow blind. You'd have had no clear cut of this country by new, I bet. I guess I'm something all right, getting lost this way.

- Je

JIM:

No, Jerry. I recken I'm the tenderfoot this trip. Fallin' of that little ledge like a clumsy greenhorn. Bustin' my snow goggles...and bustin' the radio set to boot. It wouldn't a been so bad messin' up my eyes if only I hadn't busted that radio.

- C

Forget it, Jim. We'll be okay.

JERRY:

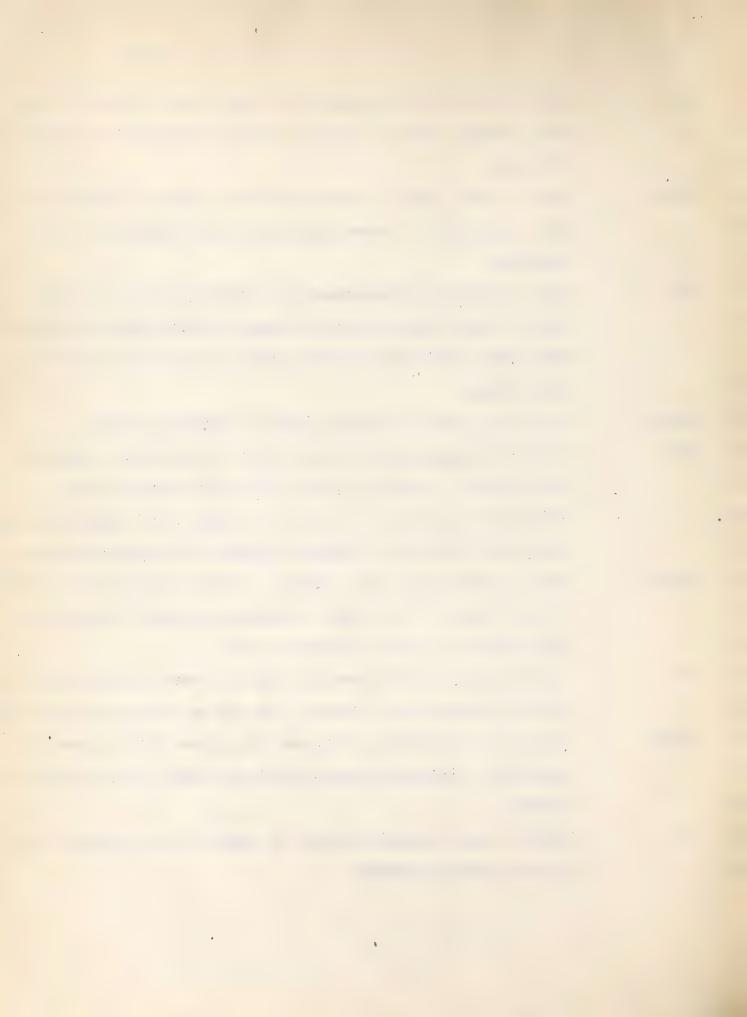


-10 JIM: Lettin' you lead me along like a puppy dog that con't a'un 2. walk straight. Yeah, I recton I'm the tenderfoot around how 3. all right. 600 JEFRY: Skip it, Jim... Gee, I wonder what Mary and Mrs. Robbins are 5. doin' right now? We sure messed up their Christmas, I'm 6. thinking. 7. JIM: Bess's probably got somebody out searchin' for us by now. 8. That's a good joke, Jerry. We come out here tryin' to find a 9. poor devil that's lost and we end up with folks havin' to 10. hunt for ug. 11. JERRY: I'm sorry, Jim. If this fog hadn't settled in here... 12. JIM: No, Jerry. You've got no cause to be sorry about anything. 13. You're doin' a swell job, man ... It's just that ... well ... 14. Christmas is one time I like to be home. An' I keep thinkin' 15. about Bess and what a shabby Christmas I've given her and ... 16. JERRY: Sure. I understand, Jim ... Golly, I bet if it'd been me indt 17. of you, why ... I'd be stark, raving mad by now. You're the 18. fellow that's got the patience, Jim. 19. JIM: I never thought it'd take the sun and snow so little time to 20. put the blinders on a feller. And I'm an old hand at this to a 21. JERRY: It was a powerful sun, Jim, and the glare off the snow was 222 terrific... Sipose we forget about all that. We got to get an 23. of here.

all how you're heading?

This is rough country, Berry, it seems to me. Got any idea are

24. JIM:



JERRE: No, Jim, except that I've tried to stay along this ridge we're on right now, hopin' to find a gap or trail or something.

JIM: Okay. That's your best bet. I reckon. Maybe the sun'll break

through pretty soon and you'll be able to get your bearings.

JERY: Now you're talking like your old self, Jim. What d'ya say?

Ready to mush on again?

JIM: Yep. I'm ready. And say, Jerry...

JERRY: Yes, Jim?

JIM: Jerry, I'm sorry I let my hair down the way I did a minute and

I was feelin' kinda bitter and it just sorta flowed over to have

outside, I reckon.

JERRY: I understand, Jim. We'll be all right. You'll see.

JIM: Sum we will!...Merry Christmas, Jerry!

JERRY: Merry Christmas to you (FADE) Jim!

PAUSE:

J'er con

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.4 0

. FADE IN CRUNCH OF SNOWSHOES, SUSTAIN

JIM: Jerry?

JERRY: Yeah, Jim?

JIM: Workin' up hill again, ain't we?

JERRY: Yeah, but we're still on the ridge. We'll probably head down egain soon. This sure is a long baby, this ridge.

JIM: Tired, son?

JERRY: Not bad, Jim.



2 4 1

I've been wonderin' if it wouldn't a been better if we stry put back there where I had that accident yesterday. The boys woulds found us eventually.

JERRY:

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Y 5.

If we don't get out bearings pretty quick I guess we'll had bed down along here somewhere...but I've been thinking, Jim... What if those searching parties don't catch up with us? What if this fog doesn't lift? Signal smoke won't do no good, and we don't have much grub or stuff with us. What if...

JIM:

Whose there, Jerry. That'll be enough of that kind of talk...

You're supposed to be the optimist around here... Say, the back of my neck feels kinds warm all of a sudden. Is that the sun?

SNOWSHOES CRUNCH OUT

13. JERRY:

(EXCITED) Yes sir! It's the sun. It just flahsed through, Ji. Now if it'll only stay out awhile...

JIM:

What's around us, Jerry. Better look quick, in case the fog settles down again.

JERRY:

Wait! Up ahead there, against the sky...

JIM:

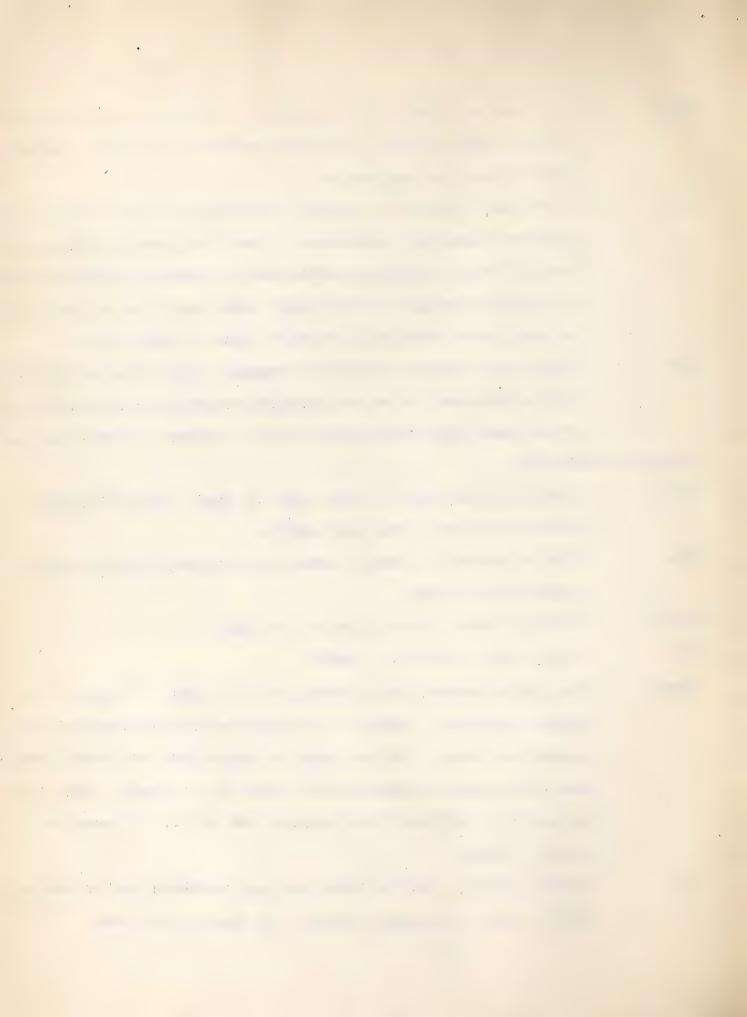
What is it, Jerry? Jerry!

JERRY:

Jim, we're headed for a ridge top all right. I can see the crest from here. There's a regular boiling of mist and snow powder up there. Now and then it clears off the summit and I can see something shiny against the sky up there...Jim! It's a Cross! A shining Cross against the sky!....I must be seein' things.

_ JIM:

Quick, Jerry. Can you make out any mountain top to the south



T		
6.0	JERRY:	The Cross is still there, Jim. It's real, just as real as
2.		can be. Glistening and shining up there. Jim, are we.am I
3.		outa my head or something?
· 经*	JIM:	Didn't you hear me, Jerry? What's to the South? The south,
d 5.		man!
6.	JERRY:	Huh? To the south? Yes, there's a mountain top. Shaped sorta
\$7.		like a bowl turned upside down. But that Cross, Jim, it's
\$ 6.		still there. Like a dazzling light against the sky.
9.	JIM:	Moutain top shaped like a bowl turned upside down, huH? Why,
10.		of course! That's Sugar Loaf Mountain, Jerry, there to the
1 3 2 0		South. We're all right. Everything's all right, now
12.		Do you hear, Jerry?
13.	JERRY:	Huh? I can still see that Cross up ahead of us, Jim I must
240		be
15.	JIM:	Yes, Jerry. There's a cross up there. And thatthat cross,
16.		as God must have willed it, is our salvation.
27.	JERFY:	Then I'm not seeing things? There is a cross up ahead there?
128.		There really is?
19.	JIM:	Let me tell you, Jerry. That cross you see is the antenna of ou
b 20.		automatic relay station up there on top of the ridge. There's
× 21.		a metal upright with a cross piece, and right now, it must be
22.		covered with ice and the sun shining against it makes it
, 23.		glisten and sparkle like you see.
24.	JERRY:	Oh. Gee, for a minute 1 thought thathey! Wait a minute. Whe

good's that relay station going to do us, Jim? We don't have

a radio, remember.

the Count is still there, dim. It's real, loss to real as

Didn't you hose me, Jerry? What's to the South? The south, want

Hunt To the southt Yes, there's a mountain top. Shaped and like a bowl turned upnide down. But that Cross, Tim, 15's still there. Like a despite light against the sky.

Montain top shaped like a bowl turned upside down, helf the of course! That's Sugar Loaf Mountain, Jerry, there to the South. We're all right. Everything's all right, how...
Do you hear, Jerry?

Hant I can to bands que see that ese III man I that

ies, Jarry. There's a erone up there. And that.. That comes

There really let

Let no sell you, Jerry. That eross you see is the antenne of account of relay station up there on too of the ridge. Train a metal upright with a drope piece, and right now, it dued to covered with lee and the sun chicing against it dates in glisten and sparite like you dec.

Oh. Gee, for a winute - thought that...ney! Wait a minute.

good's . that relay station going to do us, Jim! We don't im

a radio, remember.

JIM: There's an emergency hand mike and earphones all ready for use in a little weatherproof cabinet up there, Jerry. Well, it looks like we'll be home for our Christmas Scelebration after all. A little late maybe, but... 73. JERRY: It's almost like a ...like a miracle, Jim. We might've gone right past it without seein' it, in the fog. 6. JIM: I was thinkin' about that, Jerry. The sun comin' out when it du 17. and the cross shining. . I remember, last summer when I helped the boys put up that relay station, how I felt that some day, maybe it'd help save somebody's life. I never thought then that we'd 10. be the ones it'd lead home, On Christmas Day. 9 9 JERRY: It's beautiful, that Cross, Jim, standing there on the peak, \$ 12. shining against the sky. I wish you could see it, Jim. 7 13. JIM: (SLOWLY) I can see it, Jerry. Not with my eyes, maybe, but I 14. can see a shining cross. It's inside me, within my heart ...

MUSICAL FINALE

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ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the

National Farm and Home Hour as a network presentation with he
cooperation of the Forest Service, United States Department of
Agriculture...

the a lively requirement orbins up there, forry well, the

It's sladet like a ...like a miracle, Jim. We might've come

I was intained about that, Josey. The eas contain out when I was end and and cross enthing. I remember, last summer when I helped boys out up that roley station, how I felt that some day, cally a nelp save comebody's life. I never thought then the constitutions it a local home, On Christman Day.

It's leastful, that Cross, Jis, standing there on the perioding against the sky. I wish you sould see it, Jis.
(Sintar) I out see it, Jerry. Not with my eyes, maybe, but can see a shining cross. It's inside me, within my bearts.

SAME ALDERY

Antional fers and Home so as a network presentation with the total of the Torest Service, United States Department Agrantment.